



CALL - Access a learning network for participational art practices!

In the context of Cera Impuls program Demos and Cera have selected organisations that strive to combine the strengthening of their participational art practices with working with people in vulnerable situations. Six trajectories will receive a budget of 45.000 euro and our expertise over the course of a three year experimental trajectory. We want to include the broad field of participational practices here. That's why we're putting together a learning network around each of those six selected trajectories.

Organisations, professionals and individual artists from Flanders and Brussels that want to be included in one (or more) of those selected trajectories can access of those learning networks to exchange experiences or inspiration. Each of these learning networks starts with an exploratory meeting at the end of 2019 and after that will come together twice a year. As a member of this learning network it is recommended but not compulsory to attend all the network meetings. You can inscribe for free, thanks to the financial support of Cera.

Below you can learn more about the specific research question for each of the four learning trajectories. Once you apply for one or more of these learning networks in the application below, you will receive a personal invitation with the full program. The dates of the kick-off sessions are listed. If you simply want to be kept informed about the activities of the Cera Impuls Program, please apply for the newsletter in the application below.

Learning network 1 - When citizens take over the programming

CURATOR PROGRAM is the Cera Impuls trajectory of 30CC, the neighbourhood initiatives of Leuven and Urban Words/Artforum. This trajectory aims to transfer the 'power' of the curator and insert new perspectives into the hands of the programming of 30CC. They will do this by building two curating trajectories with the volunteers of the neighbourhood initiatives of Leuven and the teenagers of TOP, urban theatre in collaboration with Urban Words. The ambition of this trajectory is to develop a custom sized model around co-programming by citizens and target groups.

Become a candidate!

We are looking for projects or organisations who want to develop or begin programming in a participational mode. It's all about practices where citizens, together with professionals or not, can take upon them a part or the totality of the programming of a cultural centre, community centre, art centre or cultural festival. New experiments and organisations who've had some experience are both welcome! The search for finding fitting methods and the necessary support for this radical new way of working will be central to this learning network.

Kick-Off meeting: Monday, December 9, 2019 from 13u30 to 16u30 in Leuven (30cc/Schouwburg)

Learning network 2 - A participatory arts festival: making it more sustainable in order to strengthen local dynamics.

'Park Poétik' is the Cera Impuls trajectory of Wiels, dNa Vorst, dNa Sint-Gillis, Pianofabriek, Ten Weyngaert, Brass & CCJF, the group at the helm of SuperVliegSuperMouche. The park of Vorst as a neutral site guarantees high accessibility. The festival is participational on many levels, where more than thirty social and artistic partners harness their energy under a common project. Together with the central partners, "Park Poétik" hopes to get vulnerable groups more actively involved, to experiment with new participational methods, extend and document the existing methods and develop them into tools for the festival and its partners. Together we will build a city!

Become a candidate!

In this learning trajectory the basic partners are developing four lines of research surrounding the issues of impact, structure, collaboration and sustainability.

The 'festival' is a method to encourage collaboration that is focussed on participational art, interaction and co-creation. Participants will get to work with our organisation. But how far does authorship go? To maximise the impact on space claimers and citizens, SuperVliegSuperMouche wants to experiment with a participational budget. But how do you measure participants and the formal and informal audience you are reaching?

How do you reach a more diverse audience, how to renegotiate involvement, which approach do you take to accomplish this? The festival also seeks to find sustainability on a financial and structural level. Some of the important questions are: How to aid SuperVliegSuperMouche to build its own and broad based story? How to formalise a new identity where co-authorship is the starting point? Which alternative means for financing exist to avoid an uncertain dependancy on public funding? This research trajectory is about finding the right approach to ensure stakeholders stay involved and can vouch for artistic quality and embrace and reinforce local dynamics. If you are searching for inspiration for your projects and city initiatives, take part in this research trajectory!

Kick-Off meeting: December 5, 2019 from 9:30 to 13:00 in Brussels (WIELS - seminariezaal)

Learning network 3: Towards cultural democracy for newcomers through talent development and coaching

De Connectie is the Cera Impulstrajectory of Fameus and Atlas. With this trajectory, partners view participation as cultural democracy.

The main aim is that newcomers get a mental and physical space to develop their own artistic practices and receive equal chances for education, presentation opportunities and financial means. It's not easy for newcomers to find their own way in the city and this initiative seeks to find the perfect match with the organisation, course, space or project that can help individuals to do so. De Connectie wants to find individual support by designating buddies or getting the newcomer in touch directly with the organisations, workshops or projects and to respond to any question with a pertinent answer.

Become a candidate!

In this learning network we will look for the right strategy to lead immigrants to de Connectie and the field. The first exercise is to map the existing network and participants in order to reach new and diverse organisations, programs and participants and to engage with different partners from different fields (schools, little initiatives, ...) Profiles of each participant are made in a first intake session, is there a need to share this with a broader network? When is participation successful for

participants? What is a good way to follow up, what are the criteria? How to map, archive and follow up participation?

'De connectie' is in her first stage already facing important challenges, it is not always easy for organisations to understand a target group or to be inclusive. Which guidelines or recommendations can you give organisations?

Kick-Off meeting: November 15, 2019 from 10:00 to 13:00 at Fameus, Zirkstraat 36, 2000 Antwerp

Learning network 4 - Towards radical equality en accesibility in the arts and art education

VPKJ is the Cera Impulstrajectory of Platform-K, Jong Gewei, Kunstencentrum Vooruit and Hogeschool Gent-KASK-Koninklijk Conservatorium. This collaboration centers on development of a shared practise of co-habitation, co-working, and co-learning. Jong Gewei and Platform-K are currently in residency at Vooruit to develop their practices. Collaboration between students of KASK Drama and performers of Jong Gewei and Platform K will be stimulated. These four partners will talk about their needs and develop activities around radical accessibility in the arts and art education.

Become a candidate!

In this learning trajectory we are looking for cooperation between established players in the art field (art centres, cultural and community centres, art organisations and higher art education) and organisations or artists(-collectives) that have participation in their DNA and work on a daily basis with citizens that are underrepresented or under appreciated in our society.

Some will be interested in attracting a more diverse audience, where others will be looking to strengthen their often precarious operation and financing.

How can both players join forces to work on an inclusive and democratic art field and art education? And how do you achieve equivalence in this collaboration when there is a reality of inequivalent (power) positions? Organisations or individual artists that recognise themselves in this search are very welcome to sign up!

Kick-Off meeting: Monday, December 2, 2019 from 13:30 to 16:30 in Ghent (Vooruit)

Learning trajectory 5 - From a participational project to a broadly supported and sustainable collaboration with a social impact

PARTICIPATION AS DANCE is the Cera Impulstrajectory of Ultima Vez, Centrum West, Zonnelied, BUSO Cardijnschool and KULeuven. This trajectory is exploring a target group and sector exceeding partnerships in the heart of Sint-Jans-Molenbeek. This project is specifically aimed at the development of talent of people in vulnerable positions through contemporary dance.

Choreographer Seppe Baeyens uses an inclusive working method where participants escape the labels usually attached to them. Each difference becomes a strength and a new impulse in the artistic process. The partners in this trajectory are also looking to develop a more participational and inclusive approach in their collaboration with other organisations and for their own practice. In this way they hope to enable new relations and have a bigger social role in their neighbourhoods.

Become a candidate!

The research question in this learning trajectory is how to make sure that collaboration around participational art practices is more than just developing a few meaningful projects. How does this

collaboration affect different organisations, and their mutual relations? What is the social impact? Do you experience that by working together in a network of organisations that exceed one sector, different needs and gaps can be addressed? Does this lead to unexpected and nice results, or does it put the organisation itself under pressure because you have to share your territory? We are very curious about your experiences and stories! To be part of the learning network your cooperation doesn't need to be aimed at contemporary dance even though this will be the angle in this Impuls trajectory. What is important is that the equal participation of different citizens and organisations plays a central role.

Kick-off meeting: Thursday, November 28, 2019 from 13:30 to 16:30 in Brussels (Ultima Vez)

Learning network 6 - Participation for young people in youth care via a SOCIAL ARTISTICAL PLATFORM

SAP is the Cera Impulstrajjectory of Commusaic, Graffiti vzw, Open Talent house Zinnema, JES Antwerp, Community institution De Zande - Beernem, Community institution De Zande - Ruiselede, Community institution De Kempen - De Hutten & Flemish Detention centre De Wijngaard.

In this trajectory the partners wish to set up a social-artistic platform for youth, based in the desire of youth in community institutions. These community institutions (CIs) seek to explore and strengthen the artistic talents of their participants during and after their stay through being coached on a sustainable and professional way. This platform is dynamic and tailor made for youth. Through creative hip hop workshops in the CI's, young people create original music and get to know the platform that will become more sustainable and self-supported during the course of three years time. With hip hop culture as a fundament, the partners will help the young people realise their ideas and coach their enterprises.

Become a candidate!

In this learning network we are looking for organisations that have experience in working with a diverse group of young people seeking involvement and authorship from an artistic angle. This learning network focuses on offering enriching leisure activities for young people during and after youth care and/or setting up a youth platform in a more sustainable and broader network. The trajectory starts from hip hop culture and its historic context of activism, where social themes (gender, celebrating your roots, social justice, etc.) are addressed and translated into working with the environment of young people. With this learning network we wish to delve deeper into the following questions: How do we take away the thresholds around leisure time? How can we create a sustainable platform with partners with different commitment levels that stems directly from young people? Which working methods can help? How can we introduce this trajectory to young people in a fun way, custom made for them?

Kick-off meeting: December 17, 2019 from 13:30 to 16:30 in Brussels at Zinnema

Questions or more information?

Contact the coordinators of the Cera Impuls program:

An Van den Bergh - an.vandenbergh@demos.be - T. +32 (0)2 204 07 00 of +32 (0)474 64 98 03
Ann Van de Vyvere - ann.vandevyvere@demos.be - T. +32 (0)2 204 07 00 of +32 (0)468 12 69 90