

Call (H)art&society - conditions for participation and assessment criteria

1. CONDITIONS OF PARTICIPATION

- The participation form is complete and submitted by 7 November 2023 by email to ann.vandevyvere@demos.be.
- The project concerns a collaboration between at least 1 art college and at least 1 partner organisation from Flanders and Brussels, together with one or more artists and a neighbourhood community.
- The partner organisation(s) is/are local organisation(s) with a participatory art practice as a core activity (e.g. social-artistic organisations) and/or organisations active within the broad welfare and care sector that are in contact with people in a vulnerable position by their daily functioning.
- The art school is one of our 8 partners from Brussels and Flanders (KASK & Conservatorium / School of Arts HoGent, Royal Conservatorium Antwerp, LUCA School of Arts, PXL-MAD School of Arts, RITSC, Royal Conservatorium Brussels and Sint Lucas School of Arts Antwerp) and collaborates with artist(s)/students associated with the school or makes a new connection through this call.
- The artist(s) in a Hart&society project are connected to one of our partner art colleges: the KASK & Conservatorium / School of Arts HoGent, Royal Conservatorium Antwerp, LUCA School of Arts, PXL-MAD School of Arts, RITSC, Royal Conservatorium Brussels and Sint Lucas School of Arts Antwerp. As an artist, you are connected to the school as a student, graduate student, (guest) teacher, researcher, ... or you make a new connection through this call.
- All stakeholders are at the heart of the project. The neighbourhood acts as a connecting space or place. The partner organisation(s) and the art school do not have to be in each other's geographical neighbourhood.
- The artist is not a permanent employee, director or founder of the partner organisation or the art school.
- An operational budget of €5,000 (incl. VAT) is provided for the realisation of your project .
- The costs are project related, they are not fixed staff costs or operating costs (electricity, rent, telephone costs,...) of the stakeholders.
- The costs are approved by Cera and Dēmos before the start of the project. Cera and Dēmos might contact the artist(s) and the organisation for budget clarification.

2. ASSESSMENT CRITERIA

- the quality of the project proposal;
- the social relevance of the project;
- the challenge addressed in the neighbourhood community;
- an active involvement and increasing cultural participation of people in a vulnerable position;
- an equal partnership according to everyone's ability;
- the realisation of the art project or process is a learning experience for both the organisation, the art school and the artist(s);
- the practical feasibility of the project and a realistic budget.