

### **Role of artist(s)**

The artists engage in an artistic project outside their own walls through one or more artistic disciplines (music, theatre, dance, multimedia, architecture, film, etc.). In this way, they increase the cultural participation of participants in the chosen community. They pay attention to people who find it difficult to participate in leisure activities and in society.

The artists have an eye for the social aspect. They experience what it is like to be in the (social) field. Furthermore, they get the chance to work with other artists, a social profit organisation and people in a vulnerable position. Moreover, they get the chance to experiment with participatory methodologies. The added value of the participatory project lies in its connecting character.

The artists in a Hart&society project are connected to one of our partner art colleges: the KASK & Conservatoire / School of Arts HoGent, Royal Conservatoire Antwerp, LUCA School of Arts, PXL-MAD School of Arts, RITSC, Royal Conservatoire Brussels and Sint Lucas School of Arts Antwerp. As an artist, you are connected to the school as a student, graduate student, (guest) teacher, researcher, ... or you make a new connection through this call.

### **Neighbourhood community**

A neighbourhood is an area perceived by 'residents' as belonging together. You can think of this geographically as a defined place or area, but also as a community. For example, a neighbourhood community could be a residential care home, with its residents, staff members, family, visitors, suppliers and local residents (the participants).

In this project, researcher Maite Mallentjer took a year's unpaid leave at AP Hogeschool to build a sense of neighbourhood together with residents of residential care home Huis Sint-Jozef in Berchem. Read the full article "How can we turn a residential care home into a neighbourhood?" by authors Maite Mallentjer and Beno Schraepen for Sociaal.net [here](#).

A neighbourhood community connects all stakeholders: the artist(s), the art college, the partner organisation(s) and the participants. The collaboration impacts the neighbourhood and contributes to a more inclusive culture with a focus on vulnerable groups.

All stakeholders are at the heart of the project. The neighbourhood acts as a connecting space or place. The partner organisation(s) and the art college do not have to be geographically close to each other. A neighbourhood community can also be international.

### **The partner organisations**

The partner organisations support the artist, facilitate the project and share methodologies and knowledge about the (target) group. They monitor the active involvement of people in a vulnerable position during the project. These are people for whom participating in society is not obvious. The collaboration with the other stakeholders strengthens the position and support for participatory art practices at home. Throughout the artistic process, the operation becomes more accessible to participants/citizens. A sustainable partnership is developed with the art university college.

The partner organisations are local organisations primarily engaged in a participatory arts practice (e.g. social-artistic organisations). Or they are active within the broad welfare and care sector that are in daily contact with people in a vulnerable position.

### **The art university college**

The art university college supports the artist(s), facilitates the project and shares methodologies and knowledge about participatory art practices. It acts as an artistic mentor for the artist. The partnership with the other stakeholders strengthens the position and support for participatory art practices in-house. Throughout the artistic process, the school becomes barrier-free for participants/citizens and a sustainable partnership is established with the organisation(s).

The School of Arts is one of our 8 partners from Brussels and Flanders (KASK & Conservatoire / School of Arts HoGent, Royal Conservatoire Antwerp, LUCA School of Arts, PXL-MAD School of Arts, RITSC, Royal Conservatoire Brussels and Sint Lucas School of Arts Antwerp) and collaborates with artists/students associated with the school.

Since September 2018, Cera and Demos have joined forces and shared ambitions in terms of achieving social impact in the Arts and Culture domain. Previously, this took place through Arts in Society Award and the Cera Impulse programme, from 2023 through (H)art&society.